

Purston Infant School – Progression in Art and Design

	Three and Four-Year Olds	Reception	ELG	Year 1	Year 2	End of KS1
Drawing	Begin to use a variety of drawing tools – felt tips, crayons, chalk, pencils, oil pastels, paint, stampers, messy play mark making, marbling ink, water on surfaces, sand tray mark making	Use drawings to tell a story Investigate different lines Explore different textures	Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used;	Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs)	Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
Colour	Experimenting with and using primary colours Use a range of tools to make coloured marks.	Name most of the colours Experiment mixing of colours Learn the names of different tools that bring colour	Make use of props and materials when role playing characters in narratives and stories.	Name all the colours Mixing of colours Find collections of colour Applying colour with a range of tools	Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Texture	Handling, manipulating and enjoying using materials - playdough, clay, sand, messy play, food models, collage materials, recycled materials	Sensory experience of feeling textures and exploring/questioning Create simple collages using different textures Fine motor weaving skills		Weaving Collage Sort according to specific qualities How textiles create things	Overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches Collage	

Form	<p>Constructing in play activities</p> <p>Building models and destroying – e.g. in the building/construction areas</p> <p>Shaping and manipulating – e.g. playdough</p>	<p>Handling, feeling, enjoying and manipulating materials</p> <p>Constructing for a purpose – not just in play based activities</p> <p>Building and destroying/remodelling</p> <p>Shape and model</p>		<p>Construct</p> <p>Use materials to make known objects for a purpose</p> <p>Carve</p> <p>Make simple joins</p>	<p>Awareness of natural and man-made forms</p> <p>Expression of personal experiences and ideas</p> <p>Shape and form from direct observation (malleable and rigid materials)</p> <p>Replicate patterns and textures in a 3-D form/work and that of other sculptors</p>	
Printing	<p>Printing with fingers, sponges, objects, toys etc.</p>	<p>Rubbings</p> <p>Print with variety of objects</p> <p>Print with block colours</p>		<p>Create patterns</p> <p>Develop impressed images</p>	<p>Print with a growing range of objects</p> <p>Identify the different forms printing takes</p> <p>Relief printing</p>	
Pattern	<p>Irregular painting patterns</p>	<p>Repeating patterns</p> <p>Simple symmetry</p>		<p>Awareness and discussion of patterns</p> <p>Repeating patterns</p> <p>Symmetry</p>	<p>Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning</p> <p>Natural and manmade patterns</p> <p>Discuss regular and irregular</p>	
Artists covered	<p>Piet Mondrian</p>	<p>Kandinsky</p> <p>Vincent Van Gogh</p>		<p>Picasso – Autumn 1</p> <p>Andy Goldsworthy – Autumn 2</p> <p>Deborah Shapiro - Spring 2</p>	<p>Andy Warhol</p>	