

PROGRESSION IN ART AND DESIGN

Date	Review Date	Subject Leader	
January 2020	August 2020	Beth Eades	
<p align="center">This document aims to give guidance on the progression of Art and Design knowledge and skills across the year groups.</p>			
	UFS	Year 1	Year 2
<p>Exploring and developing ideas</p>	<p>Expressive arts and design: Early Learning Goal: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work, and develop their ideas.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>	<p>Record and explore ideas first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>
<p>Evaluating and developing work</p>		<p>Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook</p>	<p>Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook</p>

		Identify what they might change in their current work or develop in their future work.	Identify what they might change in their current work or develop in their future work. Annotate work in sketchbook.
Drawing	Exploring using media and materials: Early Learning Goal: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour	Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour.
Vocabulary	colour, design, texture, pencil	thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, nature, environment, comparison, still life charcoal, coloured pencil, drawing pencil, felt tip pen, marker	

Painting	Exploring using media and materials: Early Learning Goal: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades Use different types of paint. Create different textures e.g. use of sawdust.	Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Name different types of paint and their properties. Work on a range of scales e.g. large brush on large paper etc. Mix and match colours using artefacts and objects.
Vocabulary	colour, design, texture, brush	Primary, secondary, light, dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour wash	
Printing	Exploring using media and materials: Early Learning Goal: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Make rubbings.	Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques.

		Build a repeating pattern and recognise pattern in the environment.	
Vocabulary		print, rubbing, smudging, image, reverse, shapes, surface, pressure, decoration, cloth, repeat, rotate, mono-print, two-tone print	
Textiles/collage	<p>Exploring using media and materials: Early Learning Goal: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.</p> <p>How to thread a needle, cut, glue and trim material.</p> <p>Create images from imagination, experience or observation.</p> <p>Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p>	<p>Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</p> <p>Create textured collages from a variety of media.</p> <p>Make a simple mosaic.</p> <p>Stitch, knot and use other manipulative skills.</p>
Vocabulary		fabric, colour, pattern, shape, texture, glue, stick, scissors, sew, needle, felt, hessian, scraps, wool, yarn, thread, silk, satin, net, weave, mixed, media, collage, applique, layers, combine	
3D form	<p>Exploring using media and materials: Early Learning Goal: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.</p> <p>Explore sculpture with a range of malleable media, especially clay.</p>	<p>Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</p> <p>Build a textured relief tile.</p>

		<p>Experiment with, construct and join recycled, natural and man-made materials.</p> <p>Explore shape and form.</p>	<p>Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.</p>
Vocabulary		<p>model, cut, stick, fold, bend, attach, assemble, statue, stone, shell, wood, metal, clay, impression, texture</p>	
Breadth of study		<p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT</p> <p>Investigate different kinds of art, craft and design.</p>	<p>Work on their own, collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate different kinds of art, craft and design.</p>